MUSIC

COURSE OUTCOMES

Semester 1st

- 1. Notation of khayal
- 2. Ability to write Alankar
- 3. Knowledge of Raagas and Taals
- 4. Knowledge of musical Terms like Sangeet Swar, Saptak, Nad, Shruti, etc.

Semester 2nd

- How to play Tanpura and Harmonium
- 2. Description of Tanpura and Harmonium
- 3. Methods of ancient and present Alap gaan
- 4. Knowledge of syllabus Raagas and taals
- What is the role of music in Nation Integration
- Contribution of Pt. Omkar Nath Thakur, Pt. Narayan Rao Vyas and Ustad Abdul Karim Khan in music
- 7. Demonstrate taal by hand
- 8. Sing a sargam geet

Semester 3rd

- 1. Vilambit Khayal , Aalap , Bol taan , Taan
- 2. Taal by hand in Thah and Dugun

Semester 4th

- Gayan Shaillies like Trivat , Geet , Bhajan , Folk songs , Ghazal
- 2. Alankar in Raagas
- 3. Taal by hand in Thah , Dugun , Tigun , etc.

Semester 5th

- Style of different Gharana Gayaki
- 2. Taals by hand all laykari
- Different Raag knowledge of the Tilak Kamod, Bhairavi, etc.
- 4. Knowledge of the Folk music of Punjab
- 5. How to sing Bhajan , Geet , Ghazal

Semester 6th

- 1. Notation of the compositions
- 2. Origin and development of Notation system
- Knowledge of different Musical Shaillies like Dhamar