

## **Course Outcomes**

### **Semester-1**

#### **Presemble (Part-1)**

The students will be able to understand:-

1. Phonetic transcription
2. Nouns
3. Pronouns
4. Adjectives
5. Verbs
6. Adverbs
7. Prepositions
8. Conjunctions
9. Articles
10. Tense
11. Agreement of Subject & Verb
12. Vocabulary

## **Semester-2**

### **Presemble (Part-2)**

The students will be able to understand:-

1. Transcription (Theme & Characterisation)
2. Vocabulary (Synonyms, Antonyms, Phrases)
3. Extended Grammar
  - i) Types of sentences
  - ii) Auxiliaries
  - iii) Modals
  - iv) Agreement of Subject & Verbs
  - v) Active Passive Voice
  - vi) Narration
  - vii) Punctuation

### **Semester-3**

#### **Fragrances**

The students will be able to understand:

1. Central idea
2. Characterisation
3. Poetic Device
4. Vocabulary ( Synonyms, Antonyms, Phrases)
5. Transcription
6. Essay Writing
7. Grammar
  - i) Non-Finites
  - ii) Preposition
  - iii) Clauses
  - iv) Verb Pattern
  - v) Pre-fix & Suffix
8. Comprehension

**Semester- 4**

**Centre Stage**

Syllabus Covered:

1. The Enjoy by Bhasha
2. The Swan Song by Anton Chekhov
3. The Monkey's Paw by W.W. Jacobs
4. Before Breakfast by Engene O' Neel
5. The Sleepwalkers by Nissim Ezekiel

Students will be able to:

1. Understand extended Language Skills
2. Translate
3. Write E-mail
4. Make Resume
5. Review Writing
6. Understand and implement Spoken English (Transcription with primary stress)

## **Semester- 5**

### **Konthapura**

Students will acquire:

1. Understanding of the Novel 'Konthapura'.
2. Novel & its form.
3. Literary Terms.
4. Phonetic Transcription.
5. Word Accent & grammatical function, punctuation.
6. Transitional words and Conversion of Sentences.
7. Causes and its application.
8. Composition of writing Skills.
9. Knowledge of Preparation of Precis writing skill.

## **Semester-6**

### **The Merchant of Venice**

Student will acquire:

1. Understanding of Play 'The Merchant of Venice'.
2. Study of major character.
3. Explanation with reference to the context.
4. Practice of precise writing.
5. Summarising & Abstracting.
6. Use of one word substitute.
7. Practice of writing difficult of writing.
8. Comprehension questions.